

Eugene Bozza

Ballade

for Bass Clarinet in Bb and Piano



Southern[®]
MUSIC

EUGENE BOZZA

BALLADE

for Bass Clarinet & Piano

PIANO

Southern
MUSIC

Copyright © 1958 Southern Music Company (ASCAP).
All rights reserved. International Copyright Secured.

BALLADE

For Bass Clarinet and Piano
(Original Version)

SS-287

EUGENE BOZZA

Allegro moderato $\text{♩} = 100$

B♭ Bass Clarinet

Piano

(marcato)

(poco animato)

poco rit.

p

mf

A *(un poco più lento)*

p

mf

p

This Copy must not be used for radio broadcasting, mechanical reproduction of any kind,
or for the purpose of sound films, without special license.

Copyright MCMXXXIX by Albert J. Andraud, Wind Instrument Music Library.
All Rights Reserved Copyright Transferred 1958 to Southern Music Co., San Antonio 6, Texas Printed in the U.S.A.

Lento
f *mf* *p* *dolce espress.*

(B)

SS-287

Ballade - 6

Allegro vivo

The musical score consists of six staves of music. The first staff (treble clef) starts with a dynamic of *p* and includes a crescendo instruction. The second staff (treble clef) starts with a dynamic of *p* and includes a crescendo instruction. The third staff (bass clef) starts with a dynamic of *p*. The fourth staff (bass clef) starts with a dynamic of *mf*. The fifth staff (treble clef) starts with a dynamic of *mf* and includes a crescendo instruction. The sixth staff (bass clef) starts with a dynamic of *mf*. A circled 'G' symbol is placed above the fifth staff. The music includes various dynamics such as *f*, *ff*, *fff*, and *mf*, as well as articulations like accents and slurs. The time signature changes between 2/4 and 3/4 throughout the piece.

Dédicé aux Clarinettistes: R. M. Arey, J. E. Elliott, M. Fossenkemper,
E. Schmachtenberg et G. E. Waln.

BALLADE

For Bass Clarinet and Piano

BASS CLARINET in B_b

(Original Version)

EUGENE BOZZA

SS-287

Allegro moderato $\text{♩} = 100$

Piano

marcato

poco animato

poco rit.

(A) Un poco più lento

1

p

mf

f

(B)

1

mf

mf

p

Lento

dolce, espressivo

Tempo I

2

C

rall.

a tempo

p

dimin.

f

p

mf

mf

This Copy must not be used for radio broadcasting, mechanical reproduction of any kind,
or for the purpose of sound films, without special license.

Copyright MCMXXXIX by Albert J. Andraud, Wind Instrument Music Library.

All Rights Reserved Copyright Transferred 1958 to Southern Music Co., San Antonio 6, Texas Printed in the U.S.A.