

Eugene Bozza

Ballade

for Bass Clarinet in Bb and Piano



Southern[®]
MUSIC

EUGENE BOZZA

BALLADE

for Bass Clarinet & Piano

PIANO



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BALLADE

For Bass Clarinet and Piano
(Original Version)

EUGENE BOZZA

SS-287

Allegro moderato ♩ = 100

B♭ Bass Clarinet

Piano

ff(marcato)

mf

(marcato)

(poco animato)

poco rit.

p

mf

(un poco piu lento)

mf

p

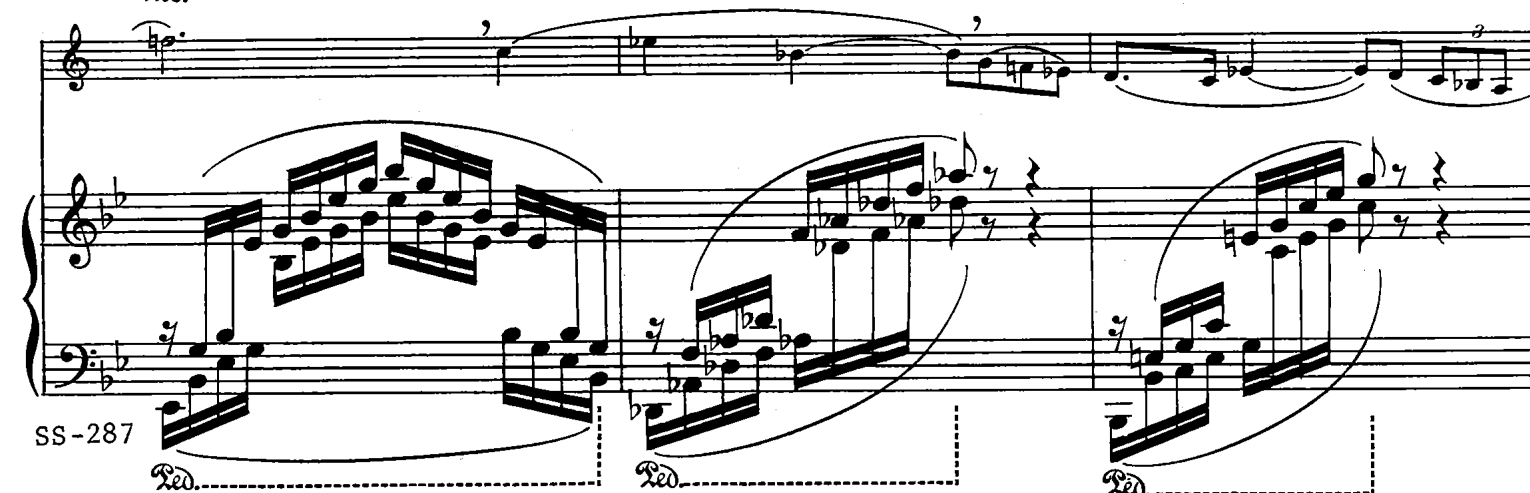

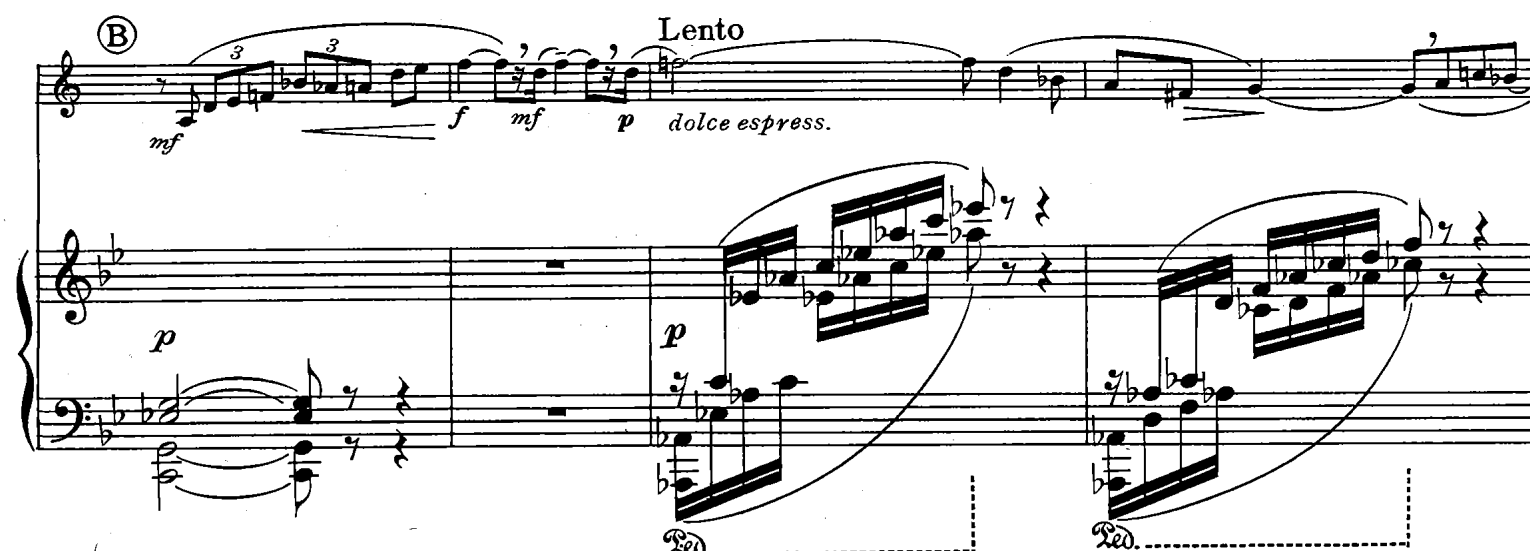
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② *Lento*



Allegro vivo

The musical score is written for piano and grand staves in 2/4 time. The tempo is marked "Allegro vivo". The key signature has one flat (B-flat). The score consists of five systems of music. The first system begins with a piano (*p*) dynamic and features numerous triplet markings. The second system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system contains a repeat sign with a circled "G" and a fortissimo (*ff*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic and a final chord. The score is marked with various musical notations including triplets, dynamics, and a repeat sign.

Dédié aux Clarinettes: R. M. Arey, J. E. Elliott, M. Fossenkemper,
E. Schmachtenberg et G. E. Waln.

BALLADE

For Bass Clarinet and Piano

BASS CLARINET in B \flat

(Original Version)

EUGENE BOZZA

SS-287

Allegro moderato $\text{♩} = 100$

Piano

marcato

poco animato

poco rit. - - - (A) *Un poco più lento* 1

Lento

dolce, espressivo

Tempo I 2 (B)

rall. *a tempo* *dimin.* *p* *f*

p *mf*

mf

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